

## LITERARY NOTES.

## Instruction.

For Boys and Young Men—**City.**  
A CLASS FOR YOUNG GENTLEMEN AND PRIVATE INSTRUCTION.—THOMAS R. ASH, 162 West 40th-st.

**RNOLD SCHOOL.**  
29 East 40th-st., near Madison-ave.

C. A. MILES, A. M.—PRINCIPAL,  
COMMENCES SEPTEMBER 1.

English, French, Latin, German, Spanish, and Italian; special attention to prime form; spacious gymnasium, well fitted if desired. For further information apply to Principal between 9 a.m. and 1 p.m.

**CHARLES INSTITUTE.**  
102 East 23rd-st., New York City.

For Boys and Young Men from 7 to 10. Prepares them for all colleges. Scientific Schools, West Point, Naval Academy, and the like. Languages, French, German, and English. New building erected purposely—a model of its kind. The Prospective contains full details. Twenty-fifth year.

Professor ELIE CHARLIER, Director.

**COLLEGE OF GERMAN.**, removed to 5 East 11th-st., Professor Otto Kuphal, Dir.—The instruction is based on Object Teaching, Understanding, and Speaking—Reading and Writing. Classes meet Tuesday and Friday evenings.

**D. R. CALLISSEN'S day school for boys, 131 West 42d-st., reopens Monday, September 22.**

**D. R. SAUVEUR'S SCHOOL OF LANGUAGES,** 309 MADISON-AVE., now 42d-st.

S. M. STEIN, successor to DR. L. SAUVEUR.

**D. S. EVERSON'S COLLEGIATE SCHOOL,** Corner of 10th and 42d-sts., Reservoir Park, opens September 22.

**H. MORSÉN CLASSICAL AND ENGLISH SCHOOL,** 1,267 Broadway, Gymnasium and Drawing Room.

**JOHN MACMILLEN'S SCHOOL,**, 1,214 Broadway, Latin Conversation, Self-Governance, Gymnastics. Three teachers board.

**M. R. WILLIAM W. NEWELL'S PREPARATORY SCHOOL,** 115 East 20th-st.

**MURRAY HILL INSTITUTE, No. 1 West 29th-st.** The season of preparation for college or for mercantile life (with a Primary Department) opens its doors on September 22. References of the highest character given.

JOSEPH D. BULL, Principal.

**MIS DU VERNET'S SCHOOL FOR BOYS,** 102 EAST 36TH-ST., NEW YORK.

Will reopen WEDNESDAY, SEPTEMBER 24.

**MURRAY HILL INSTITUTE, No. 1 West 29th-st.** The season of preparation for college or for mercantile life (with a Primary Department) opens its doors on September 22. References of the highest character given.

L. T. TALBOT, M. D., 66 Marborough-st.

**COLLEGiate INSTITUTE.**, 207 East 28th-st., receives all money sent for college or business.

Two years will be necessary to complete the course.

*Scriblerus* Eugene Schuyler's work on the reign of Peter the Great. The first instalment of it will appear in an early number, but just when is not said. The November number of *Scriblerus* will be ready to-day. For issue during the coming year a series of papers with the title "Savantism with Dickens" are announced. They will be published monthly, and will be accompanied by a note explaining the connection with Dickens' writings. Altered history of Chester, England, will contribute them. An artist has been commissioned to make drawings for illustrations which will go with the articles.

Frounce's "Casan," published on May 17 last, has been sent to the press for the eighth time and sells as well as ever. On Saturday, Charles Scribner's Sons will issue Professor Baird's "History of the Huguenots," which will be a two volume work, and an important one. A set of plates has already been sent for an English edition. The same will be ready on Saturday, in pamphlet form, the subscription classes immediately closed, Misses Williams, Yale College, and others, read before the Social Science Association at Saratoga last Summer.

At a sale of books in Clinton Hall to-day some rare and curious manuscripts will be disposed of. One is the original manuscript of St. Gregory of Agia's work on man, and contains over 1,200 illuminated pages in the Armenian language. It is more than 800 years old, and was found in a Sicilian monastery five years ago, and carried thence to Constantine. Eventually it passed into the hands of the Hon. C. O'Dwyer, who came to this country as the Consul-General of Georgia an Empress. Another is in Arabic, and consists of selections from the Koran in three false volumes. It is in yellow paper, beautifully illuminated, and is said to be 400-500 years old. A third manuscript, also ancient, is a work by Abu'l-Abbas, written in Arabic, and is known to be in this country. These manuscripts form a part of the library of the late Dr. J. Anderson, all of which is to be sold.

There has been of late years a growing demand in this country for useful books on art subjects, and one of the best indications of it is the sale of Mr. Clarence Cook's edition of Libbey's "History of Art"—two of the most costly volumes which an American publisher has recently attempted. It has been out considerably less than two years, and Dods, Head & Co., publishers, it is thought, will add another addition of a few more to their stock.

MISS FIELD'S CLASS for College or Scientific School—R-ferees: President Baird, Columbia College, 42d-st. and ornament. Three vacancies. Classes begin October 1.

**DEPARtATORY SCIENTIFIC SCHOOL,** 60 West 42d-st., fits the school of Misses, Stevens' Institute, Philadelphia, and technical professors. Classes in English, French, German, and Classics for 273 students. Correspondence, U.S. Patent Office, Washington, D. C.

**THE COLLEGiate SCHOOL,** 2 East 60th-st., Central Park—Dir. H. B. CHAPIN. Principal. Boys fitted for college or business, primary department; 6th class, 10th grade. For catalogues, see Dr. F. W. Roberts and H. D. Conklin, 277 Madison-ave., corner 40th-st., September 26, 1879.

**W. H. LEGGETT'S SCHOOL FOR BOYS,** 1,214 Broadway. Resumes Monday, September 24.

**FOR Young Ladies—CITY.**

A. MRS. AND MISS STEIN'S SCHOOLS, Nos. 22 East 47th-st., open 24 Wed. 14th.

**AMERICAN KINDERGARTEN,** 20 West 22d-st. Pupils receive at any time. Call or address MISS FRAZER at Kindergarten.

**THE WILSON & KELLOGG SCHOOL,** Nos. 909-914 FIFTH AVENUE.

Resumes September 15. Principals, late (1876-1877) Head-masters of ANTHONY GRAMMAR SCHOOL, and now of THE WILSON & KELLOGG SCHOOL, etc., etc., received.

**THE COLLEGiate SCHOOL,** 2 East 60th-st., Central Park—Dir. H. B. CHAPIN. Principal. Boys fitted for college or business, primary department; 6th class, 10th grade. For catalogues, see Dr. F. W. Roberts and H. D. Conklin, 277 Madison-ave., corner 40th-st., September 26, 1879.

At a sale of books in Clinton Hall to-day some rare and curious manuscripts will be disposed of. One is the original manuscript of St. Gregory of Agia's work on man, and contains over 1,200 illuminated pages in the Armenian language. It is more than 800 years old, and was found in a Sicilian monastery five years ago, and carried thence to Constantine. Eventually it passed into the hands of the Hon. C. O'Dwyer, who came to this country as the Consul-General of Georgia an Empress. Another is in Arabic, and consists of selections from the Koran in three false volumes. It is in yellow paper, beautifully illuminated, and is said to be 400-500 years old. A third manuscript, also ancient, is a work by Abu'l-Abbas, written in Arabic, and is known to be in this country. These manuscripts form a part of the library of the late Dr. J. Anderson, all of which is to be sold.

There has been of late years a growing demand in this country for useful books on art subjects, and one of the best indications of it is the sale of Mr. Clarence Cook's edition of Libbey's "History of Art"—two of the most costly volumes which an American publisher has recently attempted. It has been out considerably less than two years, and Dods, Head & Co., publishers, it is thought, will add another addition of a few more to their stock.

MISS GIBBONS' English and French School for Young Ladies, 100 West 47th-st., now open.

MISS IR. REYNOLDS (for eight years a teacher in Miss Haines' School) will open an English and French School on West 6th-street, September 24.

MADAME COLLIN will form a private class for young ladies, to meet from 10 a.m. to 12 m. on Friday evening, October 1, at Mrs. D. Elmer, N.Y.

MISS JARDON's Boarding and Day School for Young Ladies and Little Girls, removed to 340 Madison-ave., Sept. 15, separate departure of for very young girls.

MISS DE BRUYN KOPS and Miss KEITH formerly Miss M. M. De Bruyn Kops will keep their Boarding and Day School, 27 Madison-ave., corner 40th-st., September 26, 1879.

MR. ROBERTS and Miss WALKER's English and French School for Young Ladies and Little Girls, 100 Madison-ave., now in H. H. Chapman's Building, 10th and 11th-sts., will open September 24.

MISS GARRETTSON's Boarding and Day School for Young Ladies, 100 West 47th-st., will open September 24.

MRS. SYLVANUS REED's Boarding and Day School for Young Ladies, Nos. 6 and 8 East 2d-st., ready to receive pupils.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS G. A. WEISS' French School, 100 West 47th-st., now open.

MISS GIBBONS' English and French School for Young Ladies, 100 West 47th-st., now open.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS GIBBONS' English and French School for Young Ladies, 100 West 47th-st., now open.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS GIBBONS' English and French School for Young Ladies, 100 West 47th-st., now open.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS GIBBONS' English and French School for Young Ladies, 100 West 47th-st., now open.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

MISS H. COOK'S French School in Primary and Commercial training, thorough training in primary, secondary, and collegiate departments; singing (600/600), drawing, painting, and dramatics; piano and organ; French and German.

&lt;p